

**Hilda Jerea**

**TABĂRA DE MUNTE**

**9 piese pentru pian**

Ediție îngrijită de Oana Rădulescu-Velcovici

PREVIZUALIZARE

GRAFOART

## Hilda JEREA

(17 martie 1916, Iași - 15 mai 1980, București)

Compozitoare, pianistă și profesoară, Hilda Jerea și-a început studiile muzicale la Conservatorul din Iași cu Sofia Teodoreanu (teorie-solfegiu), continuându-le la Conservatorul din București (1929-1935) cu Mihail Jora (armonie, contrapunct, compoziție), Dimitrie Cuclin (estetică, forme muzicale, compoziție), Florica Musicescu (pian). S-a perfecționat la Paris (1939) cu Noel Gallon (compoziție) și la Budapesta (1947), cu Pál Kadosa (compoziție) și Leo Weiner (muzică de cameră).

Pianistă concertistă și de muzică de cameră (1936-1976), profesoară de pian la Școala de Arte pentru Evrei din București (1942-1944), profesoară de pian auxiliar (1948-1949) și profesoară de muzică de cameră (1969-1972) la Conservatorul din București, secretară a Uniunii Compozitorilor (1949-1952), fondatoare (1966) și conducătoare (1966-1970) a Ansamblului de muzică de cameră Musica Nova din București. A scris articole, studii,

cronici, eseuri de estetică muzicală în *Muzica*, *Contemporanul*, *România Liberă*, *Scânteia*, *Scânteia Tineretului*, *Neuer Weg*, *Veac Nou*, *Informația Bucureștiului*, *Scânteia Pionierului* etc. A întreprins turnee artistice în Italia, Polonia, Austria, Germania, SUA, URSS, Canada, Olanda, Suedia, Portugalia, Iugoslavia etc. A fost membră în American Musicological Society (1965). A susținut comunicări științifice, referate, conferințe în țară și peste hotare, emisiuni de radio și televiziune, concerte-lecții. A fost distinsă cu mențiunea II-a (1934) și premiul II (1946) de compoziție George Enescu, cu premiul Robert Cremer (1942), cu Ordinul Muncii, cls. III-a (1949), premiul de Stat, cls. I (1952), Ordinul 23 August, cls. V-a (1959), Ordinul Meritul Cultural, cls. IV (1969), cu premiile Uniunii Compozitorilor (1970, 1973), cu Ordinul Meritul Cultural al Poloniei (1974).



Viorel Cosma

# TABĂRA DE MUNTE

## 1. Drumetii veseli

Alla marcia ♩ = 126

Hilda Jerea

5

8

11

14

17

*mp*

*p*

*mp*

*mf* scherzoso

*mf* giocoso

*mf* ben marc.

## 2. Două pârâiașe

Allegretto tranquillo ♩ = 46

The musical score is written for piano and voice. It consists of four systems of music. The first system shows the beginning of the piece with a treble and bass clef. The tempo is marked 'Allegretto tranquillo' with a quarter note equal to 46 beats. The first system includes the instruction 'mp dolce e legato' and 'tutte le due voci con espressione'. The second system starts at measure 4 and includes the instruction 'p leggero'. The third system starts at measure 7. The fourth system starts at measure 10 and includes the instruction 'mp dolce'. A large diagonal watermark 'PRELIZUALLZARE' is overlaid across the center of the page.

### 3. Joc de copii

Allegro moderato ♩ = 132

The musical score is written for piano in 4/4 time, with a tempo of Allegro moderato (♩ = 132). It consists of five systems of music, each with a treble and bass clef staff. The score includes various dynamics and articulations:

- System 1:** Starts with a treble clef staff playing a sequence of eighth notes. The bass clef staff has a whole rest followed by eighth notes. Dynamics: *mf*.
- System 2:** Treble clef staff has eighth notes and chords. Bass clef staff has eighth notes. Dynamics: *mp* *leggiero*.
- System 3:** Treble clef staff has eighth notes. Bass clef staff has eighth notes. Dynamics: *sotto voce*, *p* *scherzando*. Time signature changes to 2/4 at the end.
- System 4:** Treble clef staff has eighth notes. Bass clef staff has eighth notes. Dynamics: *marc.*, *poco cresc.*. Time signature changes to 3/4 and then 4/4.
- System 5:** Treble clef staff has eighth notes and chords. Bass clef staff has eighth notes. Dynamics: *f*, *sf*, *p*, *sf*. Time signature changes to 3/4.

## 4. Scrisoare mamei

Andante espressivo, un poco rubato ♩ = 63

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment.

Tempo giusto

The second system starts at measure 4. It includes a triplet of eighth notes in the right hand and a piano (*p*) dynamic. The left hand has a bass line with a *legato* marking. A large diagonal watermark reading 'PREVIEW ALIARE' is overlaid on the page.

The third system begins at measure 7. It features a long melodic phrase in the right hand and a bass line in the left hand. A triplet of eighth notes appears in the right hand towards the end of the system.

The fourth system starts at measure 9. It includes a mezzo-piano (*mp*) dynamic, a trill (*tr*) in the right hand, and a fermata over a note in the right hand. The left hand continues with a steady bass line.

Un poco più mosso

The fifth system begins at measure 11. It features a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic with the instruction *con espressione* in the left hand. The right hand has a melodic line with slurs, and the left hand has a bass line with chords.

# 5. Fluieraș de munte

Allegro pastorale ♩ = 100

The musical score is written for piano in a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each (treble and bass clef). The piece is marked 'Allegro pastorale' with a tempo of 100 beats per minute. The first system starts in 4/4 time, changes to 3/4 time at measure 2, and returns to 4/4 at measure 3. The second system is entirely in 3/4 time. The third system starts in 3/4 time, changes to 4/4 at measure 2, and returns to 3/4 at measure 3. The fourth system is entirely in 3/4 time. The fifth system starts in 3/4 time, changes to 4/4 at measure 2, and returns to 3/4 at measure 3. The score includes various dynamics: *p* (piano) at the beginning, *cresc.* (crescendo) at measure 9, *mf giocoso* (mezzo-forte, playful) at measure 10, *dim.* (diminuendo) at measure 12, and *mp* (mezzo-piano) at measure 13. Performance instructions include *sempre legato* (always legato) and *loco* (loco). A watermark 'REVIZUIZABE' is visible diagonally across the score.

# 6. Buciume

Pittoresco ♩ = 112

The musical score is written for piano in 7/4 time, featuring a mix of bass and treble clefs. It includes various dynamics such as *p*, *pp*, *mf*, *mp*, and *f*, along with performance instructions like *sonoro*, *lunga*, *un poco più mosso*, *rit.*, *a tempo*, *cresc.*, and *m.d.* (morendo). The score is divided into systems, with measures 5, 9, 12, and 15 marked at the beginning of their respective systems. A large diagonal watermark reading 'PREVIEW ALIARE' is overlaid across the center of the page.

# 7. Zi de ploaie

Poetico ♩ = 96

pp *legatissimo*

*p dolce espressivo e legato*

Musical notation for measures 1-3. The right hand plays a continuous eighth-note pattern. The left hand has a few notes with a slur.

*p*

Musical notation for measures 4-6. The right hand continues the eighth-note pattern. The left hand has a long note with a slur and some chords.

Musical notation for measures 7-9. The right hand continues the eighth-note pattern. The left hand has chords and some notes.

*p*

*pp*

Musical notation for measures 10-12. The right hand continues the eighth-note pattern. The left hand has chords and notes.

*legato*

*legatissimo*

Musical notation for measures 13-15. The right hand has a few notes with a slur. The left hand continues the eighth-note pattern.

Musical notation for measures 16-18. The right hand has chords and notes. The left hand continues the eighth-note pattern.

# 9. Zburdălnicie

Vivace ♩ = 116

Musical score for '9. Zburdălnicie' in A major, 2/4 time. The score is divided into six systems, each with a treble and bass clef staff. The tempo is marked 'Vivace' with a quarter note equal to 116 beats per minute. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano), with crescendos and decrescendos. The piece features a mix of chords and melodic lines, with some passages marked with accents and slurs. A large watermark 'PREMIUMMUSICLIBRARY' is visible across the score.

8

16

24

33

40